

The Montreal International Documentary Festival (RIDM) [Announcing the 2025 lineup](#)



Montreal, Wednesday, October 29, 2025 - The **Montreal International Documentary Festival (RIDM)** is proud to unveil the full program of its **28th edition**, which will take place **from November 20 to 30, 2025**. With a selection of **136 films** from **47 countries**, bringing together the works of established filmmakers and promising new talents, RIDM remains true to its mandate to present the richness of diverse perspectives on the world through the most stimulating and distinctive visions of documentary cinema. To encourage "encounters" (or "rencontres") around these works, numerous discussions, activities, and festive events are also planned, some of which are offered free of charge.

"We intend to make this 28th edition a relevant cultural event in which documentary cinema asserts its artistic value, political power, and potential to bring people together, with programming that affirms the possibilities of cinema and helps us to think about the world, while continuing to hope for better days." - **Hubert Sabino-Brunette, Ana Alice de Moraes and Marlene Edoyan** - Programming and artistic direction collective

[2025 TRAILER](#)

RIDM is thrilled to launch its 28th edition at the Monument-National on November 20 with the screening of ***Letters From Wolf Street*** in the presence of director **Arjun Talwar** and editor **Bigna Tomschin**. Having made its mark at the Berlinale and CPH:DOX, this documentary paints a tender and nuanced portrait of a Warsaw neighbourhood, seen through the eyes of a director with an immigrant background who is in search of belonging. The screening of the opening film will be preceded by the short film ***Memorial Continuum*** by **Malcom Odd**, created as part of the Conseil des arts de Montréal's *Regard sur Montréal* 2025 film residency.

The festival will close with the screening of Quebec feature film ***The Blueberry Blues (Les blues du bleu)*** directed by **Andrés Livov**, who will be present for the occasion. Deeply rooted in the Lac-Saint-Jean region, this ensemble film sensitively portrays a community gathered around the iconic fruit during the summer season. The screening of the closing film will be preceded by a Wapikoni short film, ***Ruby, la petite fourmi*** directed by **François Bergeron**.

In keeping with its mission to support and promote auteur documentary filmmaking in Quebec and Canada, RIDM is once again setting itself apart as a prime showcase for these works, with a selection of **57 national films** presented this year, including **12 world premieres**. Recent feature films by Sylvain L'Espérance (***Marche commune***), Nadine Gomez (***Chronicle of a City***), Jean-François Caissy (***Kindergarten***), and Diana Allen (***Partition***) will be among those screened. Every film in the national competition will be preceded by a short film from Wapikoni.

Other local films stand out this year, including the fascinating ***The End of the Internet*** by Dylan Reibling, an immersion into the struggles of activists and professionals fighting for a web free from the authority of digital giants and the control of personal data, and ***Recomposée*** by Nadia Louis-Desmarchais, in which a mixed-race filmmaker, raised in a white adoptive family, draws on archives, memories, and testimonials to confront normalized racism and maternal abandonment.

Festival-goers will also have the chance to attend the special screening of ***While the Green Grass Grows: A Diary in Seven Parts***, an epic work by Peter Mettler, and to discover the film ***Agatha's Almanac*** by filmmaker Amalie Atkins, which transports us into the unique, colourful, and lush world of her aunt, Agatha Bock, an independent, radiant nonagenarian with a lively spirit.

On the international front, several films with remarkable festival runs will be presented at RIDM. Among those, ***Ancestral Visions of the Future*** by Lemohang Jeremiah Mosese offers a captivating and poetic cinematic testimony that explores an inventive and free-flowing look at exile, memory, and the future, and ***With Hasan in Gaza*** by Kamal Aljafari reveals rediscovered footage from 2001 of Palestinian residents bearing witness to past violence. Today, that footage resonates as a reflection on memory, history, and the ongoing horrors of genocide.

Among this year's surprises are ***L'Ancre*** by Jen Debauche, starring Charlotte Rampling as a psychotherapist, which uses symbolic imagery shot on 16mm black-and-white film to present a profound journey into the human mind; ***A Scary Movie*** by Sergio Oksman, in which the vacation of a filmmaker and his son in an abandoned hotel intersects with the story of a murderer from the 1830s and the personal memories of a past that shapes and haunts; and ***Rising Through the Fray*** by Courtney Montour, in which Indigenous women discover through roller derby a space of sisterhood and healing, allowing them to assert the complexity of their identity and build a community.

The new works of filmmakers well known to RIDM audiences will be screened this year, including ***Écrire la vie - Annie Ernaux racontée par des lycéennes et des lycéens*** by **Claire Simon**, as well as the recent films of two artists who were the subject of major retrospectives at RIDM in 2023 and 2024, namely ***Sky Hopinka (Powwow People)*** and ***Iva Radivojević (Dragica, Danica, Duška / or / when Zora, the goddess of Dawn, opens the gates of Heaven for Sun to emerge)***.

The short films selected this year once again demonstrate the richness and originality of works in the short film format. Among them, ***Beneath Which Rivers Flow*** by filmmaker Ali Yahya blends portraits and a speculative narrative to explore the human and geographical impacts of climate change on the daily lives of an Iraqi family, while with ***Jeux de Correspondance***, filmmakers Hoda Adra and Dan Popa combine their talents to offer, with a refined touch of humour and bite, a riveting poetic and political look at the Paris Olympics and, more broadly, our current era.

This 28th edition will be marked by its special programs, the **Focus Taiwan** and the **O Grivo** and **Louise Bourque retrospectives**, as well as its Unframing Documentary section, which this year includes the new **Carte Blanche: Documentary + Musical Performance** and the return of the **UXdoc** section.

Festival goers of all ages are invited to this **great celebration of documentary cinema**, featuring, among others, Emerging Talent Day and the traditional Soirée de la relève Radio-Canada, family activities including the new baby-friendly film screening, and the must-attend RIDM evenings at the Cinémathèque québécoise, the festival's headquarters.

FULL LINEUP

OFFICIAL COMPETITION

International Feature Competition

The International Feature Film Competition comprises 10 emerging works that tap into the many possibilities of documentary cinema.

Ancestral Visions of the Future by Lemohang Jeremiah Mosese (France, Lesotho, Germany, Qatar)

And the Fish Fly Above Our Heads by Dima El-Horr (France, Lesotho, Germany, Qatar)

Evidence by Lee Anne Schmitt (United States)

Gods of Stone by Iván Castiñeiras Gallego (Spain, Portugal, France)

Imago by Déni Oumar Pitsaev (France, Belgium)

Past Future Continuous by Firouzeh Khosrovani and Morteza Ahmadvand (Iran, Norway, Italy)

Underground by Kaori Oda (Japan)

Waking Hours by Federico Cammarata and Filippo Foscari (Italy)

With Hasan in Gaza by Kamal Aljafari (Palestine, Germany, France, Qatar)

The World Upside Down by Agostina Di Luciano and Leon Schwitter (Argentina, Switzerland)

National Feature Competition

The six films in the National Feature Competition highlight the bold approaches of Quebec and Canadian filmmakers.

The Blueberry Blues (*Les blues du bleuets*) by Andrés Livov (Quebec/Canada)

Chronicle of a City (*Chronique d'une ville*) by Nadine Gomez (Quebec/Canada)

I Lost Sight of the Landscape (*J'ai perdu de vue le paysage*) by Sophie Bédard Marcotte (Quebec/Canada)

Kindergarten (*Jardin d'enfants*) by Jean-François Caissy (Quebec/Canada)

Marche commune by Sylvain L'Espérance (Quebec/Canada)

Partition by Diana Allan (Palestine, Lebanon, Quebec/Canada)

Magnus Isacson Competition

In honour of the beloved Montreal documentary filmmaker, this competition brings together national films with a strong social conscience.

The End of the Internet by Dylan Reibling (Canada)

Green Valley by Morgan Tams (Canada)

The Inheritors (*Les héritiers*) by Serge-Olivier Rondeau (Quebec/Canada)

Spare My Bones, Coyote! (*Mais où va-t-on, Coyote?*) by Jonah Malak (Quebec/Canada)

Recomposée by Nadia Louis-Desmarchais (Quebec/Canada)

Siksikakowan: The Blackfoot Man by Sinakson Trevor Solway (Canada)

True North by Michèle Stephenson (Canada, United States)

New Visions Competition

Eight films make up the New Visions competition, devoted to daring international and national first features.

Agatha's Almanac by Amalie Atkins (Canada)
L'Ancre by Jen Debauche (Belgium)
Days of Wonder by Karin Pennanen (Finland)
États Généraux by Mauricio Freyre (Peru, Spain)
In the Manner of Smoke by Armand Yervant Tufenkian (United States, United Kingdom)
Sirens Call by Miri Ian Gossing and Lina Sieckmann (Germany, Netherlands)
Soul of the Foot by Mustafa Uzuner (Canada, Türkiye)
Wind, Talk to Me by Stefan Djordjevic (Serbia, Slovenia, Croatia)

International Short and Medium-Length Competition

This year's International Short and Medium-Length Competition features 14 films.

09/05/1982 by Jorge Caballero and Camilo Restrepo (Mexico, Spain)
Bardo by Viera Čákanyová (Czech Republic, Slovakia)
Beneath Which Rivers Flow by Ali Yahya (Iraq)
Coltan by Petna Ndaliko Katondolo (Democratic Republic of Congo, United States)
Dragica, Danica, Duška / or / when Zora, the goddess of Dawn, opens the gates of Heaven for Sun to emerge by Iva Radivojević (United States, Kosovo)
Elegy for the Lost by William Hong-xiao Wei (United Kingdom, France, Spain)
Landscapes of Longing by Mireya Martinez, Anoushka Mirchandani and Alisha Tejpal (India, United States)
The Last Harvest by Nuno Boaventura Miranda (Cape Verde, Portugal)
Marratein, Marratein by Julia Yezbick (United States, Lebanon)
L'mina by Randa Maroufi (France, Morocco, Italy, Qatar)
re-engraved by Lei Lei (United States)
Rezbotanik by Pedro Gonçalves Ribeiro (Brazil, Portugal, Spain)
Rio Remains Beautiful by Felipe Casanova (Belgium, Switzerland, Brazil)
Where Do Birds Go When It Rains by Juan Sebastian Sisa (Colombia)

National Short and Medium-Length Competition

14 films make up the National Short and Medium-Length competition.

100 years by Mitchell Stafiej (Quebec/Canada)
A History of Sadness by Layla Tosifi (Canada)
Dog Days of Summer by Virgile Ratelle (Quebec/Canada)
Études métamorphiques by Nelly Paquentin and David B. Ricard (Canada)
Film de roche by Laurence Olivier (Canada)
J'ai eu une idée évidente et j'attends qu'elle revienne by Emilie Baillargeon (Quebec/Canada)
Jeux de Correspondance by Hoda Adra and Dan Popa (Quebec/Canada, France)
Leur existence by Clarence de Bayser and Xavier Doutre (Quebec/Canada)
Lloyd Wong, Unfinished by Lesley Loksi Chan and Lloyd Wong (Canada)
Momentum by Nada El-Omari (Canada)
Morning Circle by Basma Al-Sharif (Canada, United Arab Emirates)
Romy tient un journal by Charles-Émile Lafrance (Quebec/Canada)
Tigers Can Be Seen in the Rain by Oscar Ruiz Navia (Colombia, Quebec/Canada)
Tuktuut : Caribou by Lindsay McIntyre (Canada)

PANORAMA

Essentials

The Essentials section brings together four new works from must-see filmmakers as well as the most in-demand films of the festival year.

Always by Deming Chen (United States, France, China, Taiwan)

Écrire la vie - Annie Ernaux racontée par des lycéennes et des lycéens by Claire Simon (France)

Little, Big, and Far by Jem Cohen (Austria, United States)

The Mountain Won't Move by Petra Seliškar (North Macedonia, Slovenia, France)

Against the Grain

The six films in the Against the Grain section represent bold works that challenge our perception of the world and cinema.

A Scary Movie by Sergio Oksman (Spain, Portugal)

Action Item by Paula Ďurinová (Slovakia, Czech Republic, Germany)

CycleMahesh by Suhel Banerjee (India)

Do You Love Me by Lana Daher (France, Lebanon, Germany, Qatar)

The Life that Will Come by Karin Cuyul (Chile, Colombia)

Powwow People by Sky Hopinka (United States)

Horizons

The five films in this section offer unique journeys and universal stories: humanity up close.

Gazan Tales by Mahmoud Nabil Ahmed (Palestine, Tunisia)

Liti Liti by Mamadou Khouma Gueye (Senegal, Belgium, France)

Rising Through the Fray by Courtney Montour (Canada)

The Westoxicateds by Gilda Pourjabar (Canada, Iran)

When Lightning Flashes Over the Sea by Eva Neymann (Germany, Ukraine)

Special Screenings

While the Green Grass Grows: A Diary in Seven Parts by Peter Mettler (Switzerland, Canada)

The two chapters, released two years ago under the title *While the Green Grass Grows* (Grand Prize in the RIDM National Feature Film Competition), are finally given their rightful place in this greatly ambitious and deeply intimate seven-part work. An ode to life and a touching tribute to his parents, this sensory, poetic, and human experience will be offered to the public in its entirety (7 parts, 420 minutes) or as two separate screenings.

RIDM x REGARD

RIDM invites the REGARD short film festival for an evening! Presented for the first time in Montreal, five documentaries with diverse artistic approaches, all linked by the theme of family, will be screened free of charge in a warm and festive atmosphere reminiscent of Chicoutimi. This program, curated jointly by the teams at RIDM and REGARD, highlights the power and richness of short documentary films.

A Quiet Storm by Benjamin Nicolas (Quebec/Canada)

Interurbain by Marc-Olivier Huard (Quebec/Canada)

Ma soeur by Rosalie Pelletier (Quebec/Canada)

Orbites by Sarah Seené (Quebec/Canada)

You can't get what you want but you can get me by Samira Elagoz and Z Walsh (Netherlands, Finland)

[Wapikoni](#)

In order to showcase the creativity of Indigenous artists and the importance of the issues they bring to light, RIDM and Wapikoni are joining forces again this year to present six short films:

Ruby, la petite fourmi by François Bergeron (Canada)
Fishing With Jack by Jack Hardy and Joanne Hardy (Canada)
Lethal Ethel by Elayna Einish (Canada)
IV.iso:na.IR__ by Jim Matlock (Canada)
Solastalgie by Jon-Evan Quoquochi (Canada)
Phoenix by Marylène Houle (Odanak/Canada)

Screened during the first part of the National Feature Competition, these works, which explore a myriad of themes using a variety of approaches, will provide an excellent opportunity to discover new voices and underline the colossal work accomplished by Wapikoni.

FOCUS AND RETROSPECTIVES

[Focus Taiwan: Beyond the Frame](#)

The Territorial Focus returns to RIDM, with the aim of encouraging intercultural dialogue by shining a spotlight on a region of the world and its films. This year, through this dedicated framework, the festival invites audiences to look past the surface of the image and to engage with the ideas, histories, and lived realities that shape Taiwanese cinema today. Presented in collaboration with the Taiwan International Documentary Festival (TIDF) and Taiwan Docs, the program is made up of five feature length films, six experimental short films, and an audiovisual performance.

After the Snowmelt by Yi-Shan Lo (Taiwan, Japan)
SPI by Sayun Simung (Taiwan)
Taman-taman (Park) by So Yo-Hen (Taiwan)
Taste of Wild Tomato by Kek-Huat Lau (Taiwan)
This Shore: A Family Story by Tzu-An WU (Taiwan)

Don't be afraid let it show by Erica Sheu (Taiwan, United States)
Flight and Frame by Johan Chang (Taiwan)
Fur Film Vol.1: I don't own a cat by Erica Sheu and Tzu-An WU (Taiwan, United States)
K's Room – the Creation and Destruction of the World by Wei-kin Hung (Taiwan)
Last Year When the Train Passed by by Huang Pang-Chuan (France)
The Embryo's Dream, Upon the Moon by Tzu-An WU (Taiwan)

Focus Taiwan: Beyond the Frame is made possible thanks to the support of the Taipei Cultural Center in New York, the Ministry of Culture - Republic of China (Taiwan) and the Taipei Economic and Cultural Office in Montreal.

[O Grivio Retrospective: Crafting Sonic Landscapes](#)

This retrospective showcases the sound composition work of the Brazilian group O Grivo, made up of musicians and luthiers **Nelson Soares** and **Marcos Moreira**. The program includes five films, a live performance and a film lesson.

Friendship by Cao Guimarães (Brazil)
The Secret Lives of My Three Men by Letícia Simões (Brazil)
Soul of the Desert by Mónica Taboada-Tapia (Colombia, Brazil)

Swirl by Clarissa Campolina and Helvécio Marins Jr (Brazil)
The Water Eyed Boy by Lirio Ferreira and Carolina Sá (Brazil)

Louise Bourque Retrospective: Reality Unfolded in the Echoes of Memory

Louise Bourque is a pioneer of experimental cinema who has developed a highly personal approach, which she deploys in a sensory visual and auditory poetry that embodies a rare interiority. She revisits archival material with renewed aesthetic vigour and, through complex artisanal craftsmanship, truly sculpting the filmic material. By adapting her artistic gestures and techniques to the nature of each project, she explores memory, nostalgia, trauma and identity, presenting ingenious reflections. Co-presented by **Tënk**, which will broadcast a segment of the artist's work on its platform, this retrospective will also include a conference with Louise Bourque and a performance entitled *Words, Words, Words*.

a little prayer (H-E-L-P) by Louise Bourque (Canada)
Auto Portrait/Self Portrait Post Partum by Louise Bourque (Quebec/Canada)
Bye Bye Now by Louise Bourque (Quebec/Canada)
L'éclat du mal by Louise Bourque (Quebec/Canada)
Fissures by Louise Bourque (Canada)
Just Words by Louise Bourque (Quebec/Canada)

UNFRAMING DOCUMENTARY

Diverse perspectives on different storytelling practices

Carte blanche: Documentary + Musical Performance

In the spirit of connecting different artistic practices, **Télé-Québec** presents a new initiative where two figures from Montreal's music scene are invited to organize an evening that mirrors their unique identity. Duo **Bibi Club** and multidisciplinary artist **Annie-Claude Deschênes**, performing with her group **PyPy**, will each present a documentary that resonates with their creative universe, followed by a musical performance that will engage with the work being shown.

A Sound of My Own by Rebecca Zehr (Germany)
General Idea: Art, AIDS and the fin de siècle by Annette Mangaard (Canada)

Performances

The four performances presented explore, each in their own way, the relationships between image, sound, and memory. Co-presented with VISIONS, **Bella Sutra** by OK Pedersen is a live cinematic performance. The screening of an essay, shot on hand-developed 16mm film, will be accompanied by a live soundtrack and narration. Sound artists Nelson Soares and Marcos Moreira from Brazilian group **O Grivo** will give a musical performance, co-presented with Suoni Per Il Popolo, where short films will be enhanced with a soundtrack performed live, for a unique immersive experience.

Presented in collaboration with the Taiwan Film and Audiovisual Institute (TFAI), the Taiwan International Documentary Festival (TIDF), Taiwan Docs, and with the support of the Taipei Cultural Center in New York, DJ Vice City will offer an audiovisual performance, combining live music with the screening of the film **This Is Not a Film by Deng Nan-guang** by Huang Pang-Chuan and Chunni Lin, which explores archival footage. Finally, the performance **Words Words Words** by Louise Bourque offers a device for listening, writing, and live projection, exploring the trajectory of words and the echo of memory.

[UXdoc](#)

Back this year is the UXdoc section, where documentary meets new technologies to reinvent the art of storytelling.

Traces : le processeur de peine by Vali Fugulin (Canada)

All Unsaved Progress Will Be Lost by Mélanie Courtinat (France)

Burn From Absence by Emeline Courcier (France, Canada)

Empereur by Marion Burger and Ilan Cohen (France, Germany)

Energeia by Ugo Arsac (France)

Queer Utopia by Lui Avallos (Brazil, Portugal)

The Man Who Couldn't Leave by Singing Chen (Taiwan)

In partnership with the Consulat général de France à Québec, with the support of L'Institut français and the collaboration of PHI and MUTEK as part of Novembre Numérique.

[Discussions](#)

Four discussions will offer a rich perspective on different cinematic practices and artistic reflections. The roundtable **From the Personal to the Collective: Filmmaking as Reflection** will explore how cinema transforms intimate experience into shared experience, with Basma Al sharif (*Morning Circle*), Lee Anne Schmitt (*Evidence*) and Mustafa Uzuner (*Soul of the Foot*). **Breakfast with Peter Mettler** will allow the filmmaker to present his ambitious project *While the Green Grass Grows: A Diary in Seven Parts*. Panel **Navigating Taiwanese Cinema** will bring together directors So Yo-Hen (*Taman-taman (Park)*), Wei-lin Hung (*K's Room – the Creation and Destruction of the World*), Yi-Shan Lo (*After the Snowmelt*) and Taiwan International Documentary Festival (TIDF) programmer Wanling Chen. Together, they will reflect on the current state of the industry and the artistic concerns that shape their work. Finally, the conference **En discussion avec Louise Bourque** will provide an opportunity to look back on the career and unique approach of this figure in experimental cinema.

Lesson in cinema

As a part of the O Grivo Retrospective: Crafting Sonic Landscapes, musicians Nelson Soares and Marcos Moreira immerse us in the soundtracks of works from different eras, connected by a visceral dialogue between visual and audio narration. With the lesson in cinema entitled **Sounds and Images: Boundaries and Intersections in Documentary Filmmaking**, the duo offers a glimpse into the many facets of contemporary and experimental creation in today's documentary cinema, while addressing some of the aesthetic principles that guide it.

ACTIVITIES FOR ALL AGES

[Emerging Talent Day](#)

For the second consecutive year, RIDM is devoting a full day to emerging filmmakers. This initiative aims to introduce the latter to the workings of the documentary industry, helping to bridge the gap between the end of their studies and their entry into the professional market. Featured events: a Networking Brunch presented in collaboration with UQAM's École des médias, a master class with **Jonah Malak** co-presented by the PCCQ - Prix collégial du cinéma québécois, and the screening of eight short films from college students.

Festival goers are then invited to the **Emerging Talent Happy Hour** at the Cinémathèque québécoise's Salle Norman-McLaren, before heading to BANQ to attend the traditional **Soirée de la relève Radio-Canada**, hosted by **Alexis De Lancer**. This year, six short documentaries by emerging Quebec filmmakers will be shown on the big screen.

Histoires d'anxiétés by Adèle Schneider (Quebec/Canada)
Hyperlien by Juliette Poitras (Quebec/Canada)
Kennedy by Pablo Antonio Vargas Venegas (Quebec/Canada)
On tire pas sur une plante pour qu'elle pousse by Gabrielle Bergeron-Leduc (Quebec/Canada)
Tisser la soie by Marguerite Ranger (Quebec/Canada)
Vox Femina by Danielle Tudor (Canada)

A professional jury will select the winning film, whose director will be awarded a \$10,000 grant from Radio-Canada. Most of the films from this competition will then be available to stream for free on [ICI TOU.TV](https://ici.rouleau.com) from November 22 to December 21, 2025.

[Family Screenings](#)

As part of RIDM, **la lumière collective** presents **First Sight**, a series of screenings and experimental film workshops for children aged 5 to 17. Filmmaker Rachel Samson presents her program **Marboulette**, featuring films by Gilnaz Arzpeyma (*Be Hold*) and early short films by Diane Obomsawin (*Le canard à l'orange*, *Le 26 septembre à l'atelier*, *Ma rencontre avec Marianne Faithfull et un enfant orignal*, *L'abominable microbe*, *Une lettre de l'Australie*, *Marche-dans-la-forêt* and *La forêt*). A workshop will follow: drawing, animation on a light tablet and flip books. The creations will be screened, followed by a discussion about the ideas and imaginations they evoke.

Ciné Poupon

A new addition to RIDM this year: a special screening co-presented by **La Lune Sitters** and designed for parents with babies or young children. In suitable conditions — soft lighting, reduced volume, a babysitting service, and creative workshops — the feature-length documentary ***I Lost Sight of the Landscape*** by Sophie Bédard Marcotte will be presented, for a friendly, soothing, and carefree movie experience.

[RIDM Late Nights](#)

Throughout the festival, RIDM's Headquarters will come alive thanks to free concerts and DJ performances: Opening Night with DJ Frigid (November 20), the New Talent Party: Total Bingo!, co-presented by Plein(s) Écran(s) (November 21), Dance Party with DJ Vice City (November 22), Cabaret REGARD: Family Party with DJ Matante Monik aka Bleue (November 23), Throuple Date: Anniversary party for F3M, pixelleX and Tënk (November 24), Bibi Club musical performance (November 25), the not-to-be-missed RIDM Karaoke Night (November 26), PyPy musical performance (November 27), Haze & Tarot party for the film launch of ***I Lost Sight of the Landscape*** (November 28), and Closing Night party for the launch of ***The Blueberry Blues*** with DJ Félix and Madame Patate (November 29). These events are, among other things, an opportunity for audiences and professionals to get together in a festive ambiance after the screenings.

AWARDS CEREMONY

The awards ceremony will be held at the Cinémathèque québécoise's Salle Norman-McLaren on November 29 at 5 p.m., during which **13 prizes** will be handed out to the winning films of the 2025 selection.

Grand Prize, International Feature

Special Jury Prize, International Feature - presented by Vital Distribution

Grand Prize, National Feature - presented by the Canada Media Fund (CMF) and PRIM

Special Jury Prize, National Feature - presented by Télé-Québec and Post-Moderne

New Vision Award - presented by FIPRESCI and SCAM

Best International Short or Medium-Length Film - presented by URBANIA

Best International Short or Medium-Length Film - presented by the Coop Vidéo, SLA Location and CineGround

Special Jury Prize, National Short or Medium-Length Film - presented by Paraloel

Magnus Isacson Award - presented with the participation of DOC Québec, ARRQ, Funambules Médias, Cinema Politica and Main Film

Student Jury Award - presented by the Caisse Desjardins du Plateau Mont-Royal

Women Inmate Jury Award - made possible thanks to the Société Elizabeth Fry du Québec

Soirée de la relève Radio-Canada Award - presented by Radio-Canada

People's Choice Award

PRICES - PASSPORTS AND TICKETS

RIDM Passport: \$145 (Students and 65+ = \$120)

Individual ticket: \$14.50 (Students and 65+ = \$12,50)

Opening screening: \$16

Family activity ticket: \$12.50

6-ticket package: \$70

Thanks to RIDM's partners

RIDM wishes to acknowledge the support of the institutional and main partners who contribute to the success of this 28th edition. Thanks to the Gouvernement du Québec, the Ministère de la Culture et des Communications, SODEC, the Secrétariat à la région métropolitaine, the Government of Canada, Telefilm Canada, the Canada Council for the Arts, the City of Montreal, the Conseil des arts de Montréal, Tourisme Montréal, Tourisme Québec, the Centre des Services aux Entreprises - Intégration en emploi (Emploi-Québec), the Ministère des Affaires municipales et de l'Habitation, Télé-Québec, the Canada Media Fund, Radio-Canada, the Cinémathèque québécoise, Post-Moderne, Rodeo FX, PRIM, as well as Benoît Parent and Arthur Gaumont-Marchand.

About RIDM

Striving to showcase the most stimulating and diverse visions of documentary cinema, the Montreal International Documentary Festival (RIDM) offers audiences a unique program that brings together the works of established filmmakers and promising new talents, while focusing on creating encounters between artists and audiences.

The 28th edition of RIDM will take place from November 20 to 30, 2025

at the Cinémathèque québécoise, Cineplex Odéon Quartier Latin, Cinéma du Musée, Cinéma du Parc, Cinéma Public, BANQ, the Centre Pierre-Péladeau, the Salle d'exposition at Place des Arts, and Monument-National.

Information and tickets: ridm.ca

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Accreditation / online application (must be completed prior to November 7): ridm.ca/en/press-accreditation

All 2025 Press Releases: ridm.ca/en/press/press-releases

Press screening schedule: see attachment

Media space / downloads (poster, trailers, photos, excerpts, etc.): ridm.ca/en/press/downloads